

Student's Name _____

Teacher # _____ Branch _____

PIANO
LEVEL 9

Perfect Score:	140
Number Incorrect:	_____
Final Score:	_____
Grader's Initials:	_____

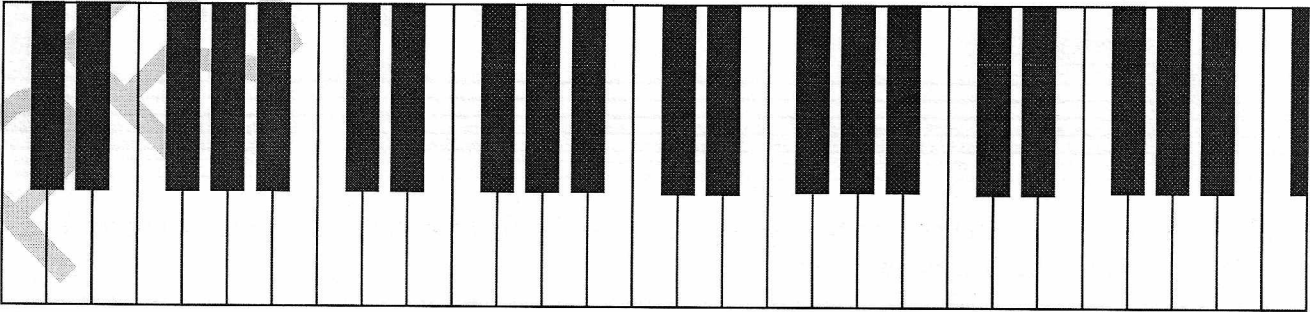
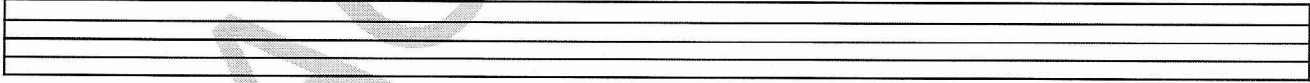
		Circle
Passing:	98	Pass / RAL
Convention Eligibility:	112	Yes / No

CERTIFICATE OF MERIT™

MUSICAL KNOWLEDGE EXAM



2012

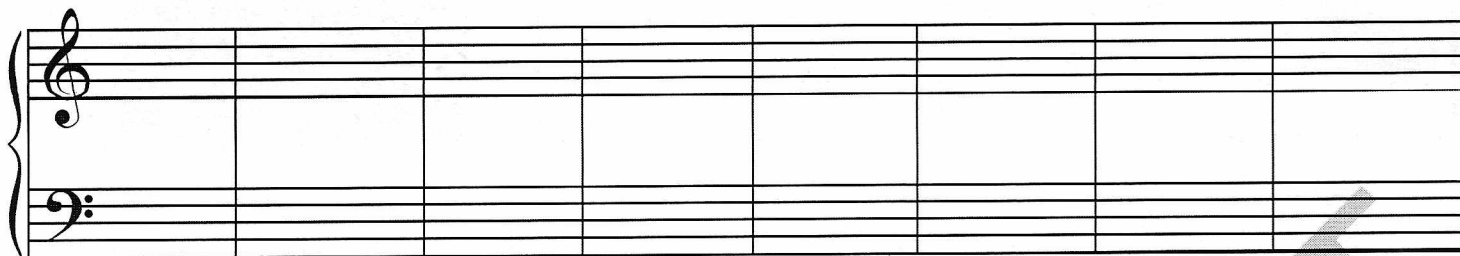


EAR TRAINING - SET A

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1. Write the key signature for each of the following keys in both clefs. (8 points)



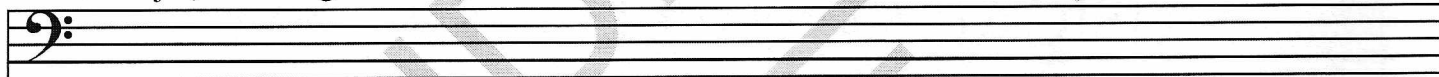
C# Major g# minor A Major g minor D \flat Major c# minor f minor E \flat Major

2. Write the following scales, one octave. Do not use key signatures. Put accidentals before the notes. (7 points)

c minor, harmonic form, descending



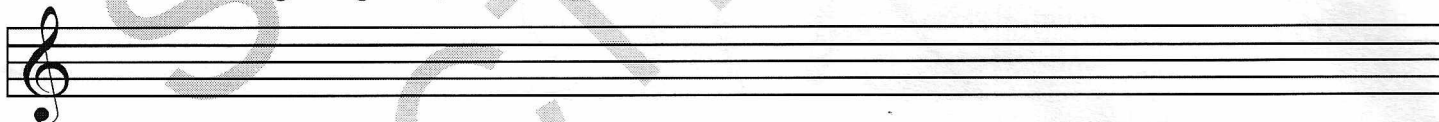
G \flat Major, ascending



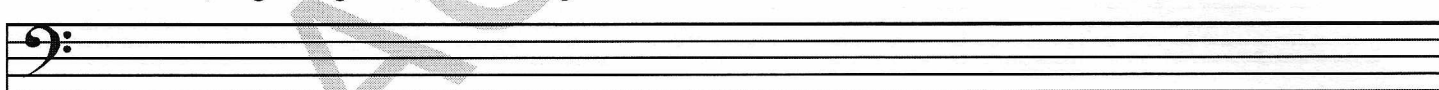
b minor, natural form, ascending



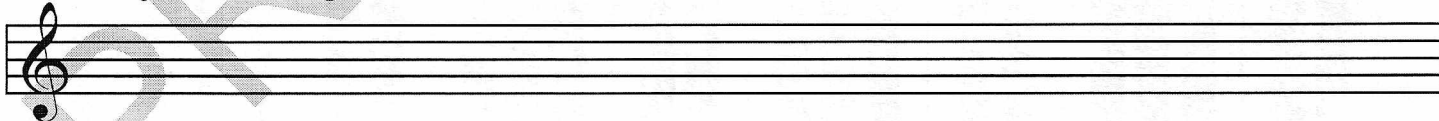
Whole Tone, beginning on E, ascending



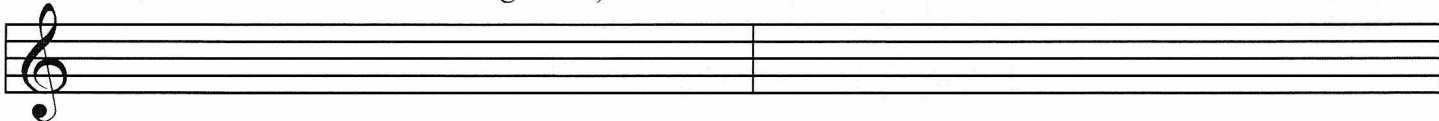
Chromatic, beginning on F, descending



A Major, descending



f# minor, melodic form, ascending and descending (Use the first measure for the ascending scale, and the second measure for the descending scale.)



3. Write a note above each given note to complete the following intervals. **Observe and use the key signature for all examples.** (8 points)

M2 d5 A6 P4 m3 m7 A8 d6

4. Write each of the following triads. (6 points)

F# min. $\frac{6}{4}$ D Maj. $\frac{5}{3}$ G \flat Aug. $\frac{5}{3}$ B Aug. $\frac{6}{3}$ e dim. $\frac{6}{4}$ A \flat Maj. $\frac{6}{3}$

5. Write each of the following chords. Determine whether to use the Major or minor key by the quality of the Roman numeral, except where indicated. (5 points)

vii $^{\circ}$ (Major key) ii 6 iv 6 V 4 (Major key) VI 3

6. Add accidentals to complete each of the following seventh chords. (6 points)

e $\frac{6}{5}$ c $\frac{6}{5}$ A \flat Maj 7 b min $\frac{4}{3}$ D \flat Maj $\frac{4}{3}$ ff $^{\circ}$ $\frac{4}{2}$

7. Using the **Major** key indicated at the beginning of the example, label each of the following chords with Roman numerals and figured bass. For Major chords, add lines above and below the Roman numerals, such as $\overline{\text{V}}$. (/ means the same as of .) (8 points)

___ / ___ ___ / ___ ___ / ___ ___ / ___ ___ / ___ ___ / ___

8. Write each of the following modes. (2 points)

Phrygian mode beginning on B, ascending

Lydian mode beginning on C, ascending

16. Write the following chord progression. (5 points)

i iv⁴₆ ii^o V⁶₅ i

17. Select the correct definition for each of the following terms from the provided list. Not all the definitions on the list will be used. (10 points)

List of Definitions

- | | | |
|------------------------|--|----------------------------------|
| _____ <i>smorzando</i> | a. immediately slower | h. somewhat free tempo or rhythm |
| _____ <i>toccata</i> | b. with fire | i. brisk, lively |
| _____ <i>con fuoco</i> | c. lightly | j. gradually slower |
| _____ <i>giocoso</i> | d. in a singing style | k. dying away |
| _____ <i>rubato</i> | e. without | l. sadly, sorrowfully |
| _____ <i>ritenuto</i> | f. with | m. humorously, jokingly |
| _____ <i>senza</i> | g. virtuosic composition with rapid and elaborate passages | n. peacefully, tranquilly |
| _____ <i>vivo</i> | | |
| _____ <i>leggiero</i> | | |
| _____ <i>doloroso</i> | | |

18. Check the correct answer for each of the following questions. (10 points)

- | | | | |
|--|---|--|--|
| a. During which historical period did Mozart live? | <input type="checkbox"/> Classical
<input type="checkbox"/> Baroque
<input type="checkbox"/> Contemporary
<input type="checkbox"/> Romantic | f. When did composers use programmatic music and descriptive titles? | <input type="checkbox"/> Classical
<input type="checkbox"/> Romantic
<input type="checkbox"/> Baroque
<input type="checkbox"/> Contemporary |
| b. Which two periods include much use of polyphonic music? | <input type="checkbox"/> Romantic & Contemporary
<input type="checkbox"/> Baroque & Contemporary
<input type="checkbox"/> Romantic & Classical
<input type="checkbox"/> Baroque & Romantic | g. Which change occurred in the Romantic period? | <input type="checkbox"/> Sonata form
<input type="checkbox"/> Limited dynamics
<input type="checkbox"/> More chromaticism
<input type="checkbox"/> Bitonality |
| c. Check the composer from the same historical period as Dello Joio. | <input type="checkbox"/> Handel
<input type="checkbox"/> Telemann
<input type="checkbox"/> Czerny
<input type="checkbox"/> Poulenc | h. When did Alberti bass come into use? | <input type="checkbox"/> Classical
<input type="checkbox"/> Baroque
<input type="checkbox"/> Contemporary
<input type="checkbox"/> Romantic |
| d. Which composer lived during the Baroque period? | <input type="checkbox"/> Clementi
<input type="checkbox"/> Dvorak
<input type="checkbox"/> Scarlatti
<input type="checkbox"/> Prokofiev | i. Which composer lived during the same period as Mendelssohn? | <input type="checkbox"/> Bartok
<input type="checkbox"/> Kuhlau
<input type="checkbox"/> Diabelli
<input type="checkbox"/> Chopin |
| e. Which of these was common during the Classical period? | <input type="checkbox"/> Atonality
<input type="checkbox"/> Dance suite
<input type="checkbox"/> Changing time signatures
<input type="checkbox"/> Sonata form | j. Which composer lived during the Classical period? | <input type="checkbox"/> Haydn
<input type="checkbox"/> J.S. Bach
<input type="checkbox"/> Kabalevsky
<input type="checkbox"/> Britten |

Allegretto

Schubert: *Moments Musicaux*, Op. 94, No. 6

Answer questions 19-23 about the music above. (11 points)

19. Check the meaning of the tempo mark.
- slightly slower than Allegro
 slightly faster than Allegro
 the same as Allegro
20. What is the key? Please write "Major" or "minor" instead of using "M" or "m."
- _____
21. What is the texture of this example?
- homophonic
 polyphonic
22. Name each circled chord with its Roman numeral and figured bass. Add lines above and below Roman numerals for Major chords, such as V .
- a. _____
- b. _____
- c. _____
- d. _____ / _____
- e. _____
- f. _____
23. Name each boxed chord with its root, quality and figured bass. If the chord is a seventh chord, please write the answer such as F Dominant 7, $f \dim. \frac{4}{3}$, $f \circ \frac{6}{5}$.
1. _____
2. _____

Clementi: *Sonata, Op. 50, No. 2*

Answer questions 24-28 about the music above. (14 points)

24. What is the key? Please write "Major" or "minor" instead of using "M" or "m."

25. Name each circled chord with its root, quality and figured bass. Please write out "Major" or "minor" instead of using "M" or "m."

a. _____

b. _____

c. _____

d. _____

e. _____

26. What type of cadence ends the example?

_____ Plagal
 _____ Half
 _____ Deceptive

27. This example is from the first movement of a Sonata. In the correct order, name the three sections of Sonata form (also known as Sonata Allegro form).

28. Name each boxed interval with its quality and number.

1. _____
 2. _____
 3. _____
 4. _____

EAR TRAINING EVALUATION

This is your Level 9 ear training evaluation. Listen to each question and its musical example. Mark your answer. Each example will be played two times. (16 points)

1. Recognition of Major or minor in a four-measure phrase.

Major minor

2. Recognition of a movement of a Baroque suite.

Gigue Sarabande

3. Recognition of a chord progression.

A. I IV V⁷ I V⁷/V V

B. I IV V⁷ I V⁷/V V

I ii⁶ I₄⁶ V⁷ I

I IV V V⁷ I

4. Recognition of the quality of a chord.

Major minor diminished Augmented

5. Recognition of the position of a chord.

Ex. 1 First inversion Second inversion

Ex. 2 First inversion Second inversion

6. Recognition of intervals.

Ex. 1 Major 6th minor 6th

Ex. 2 Augmented 4th Augmented 3rd

Ex. 3 Perfect 4th Perfect 5th

7. Recognition of minor scales.

Ex. 1 natural minor harmonic minor melodic minor

Ex. 2 natural minor harmonic minor melodic minor

8. Recognition of seventh chords. *THERE IS AN ERROR ON THE DISK. The voice should say:*

“Example 1: Do you hear a diminished 7th or a Dominant 7th chord?”

Ex. 1 diminished 7th chord Dominant 7th chord

“Example 2: Do you hear a minor 7th or a half-diminished 7th chord?”

Ex. 2 minor 7th chord half-diminished 7th chord

9. Recognition of meter.

$\frac{6}{8}$ time $\frac{3}{4}$ time

10. Recognition of musical style.

Classical Contemporary

11. Recognition of a Baroque fugue or Classical sonata.

Baroque fugue Classical sonata